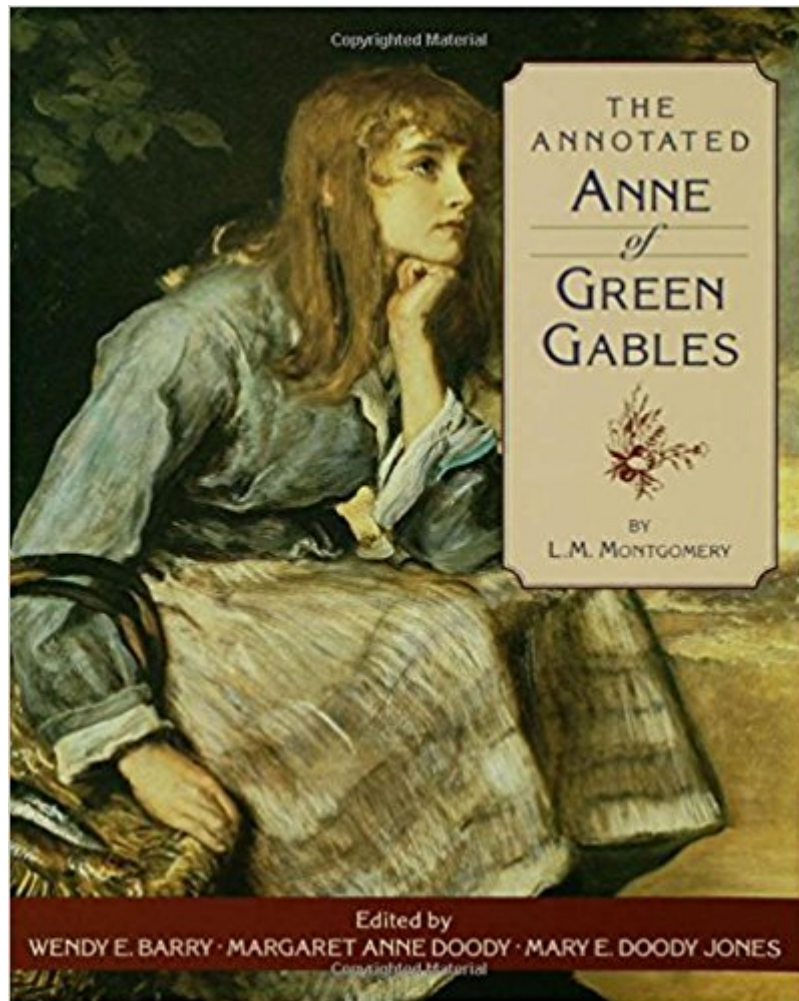




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The Annotated Anne Of Green Gables



Synopsis

Since its publication in 1908, *Anne of Green Gables* has been a continuous international best-seller, enjoying successful television adaptations on PBS and The Disney Channel, and captivating children and adults alike with the irresistible charms of its remarkable heroine, Anne Shirley. This wildly imaginative, red-headed chatterbox tries to fit into the narrow confines of Victorian expectations, but her exuberant spirit keeps leaping delightfully beyond the bounds. Indeed, when Maud Montgomery decided to reject the sermonizing formulas of the children's books of her day, she brought to life a character much closer to *Jane Eyre*, *David Copperfield*, and *Tom Sawyer*--also orphans, like Anne--than to the self-sacrificing, conformist heroines then in demand. In doing so, Montgomery subtly questioned the values of her society--the stifling restraints of its religion and most especially its treatment of women--while giving readers all the pleasures of her considerable story-telling gifts. Now, in this first fully annotated edition of *Anne of Green Gables*, readers will appreciate more clearly than ever before the scope and depth of this extraordinary novel. Editors Margaret Anne Doody, Mary Doody Jones, and Wendy Barry provide a richly illustrated, completely revised text, along with hundreds of notes describing the real-life characters and settings Anne encounters, the autobiographical connections between Anne and Maud Montgomery, and the book's astonishing range of literary, biblical, and mythological references. Additional essays offer fascinating background information on such topics as the geography and settlement of Prince Edward Island (where Anne takes place); the education, orphanages, music, and literature of Anne's time; and the horticulture, homemade artifacts, and food preparation that are so prevalent in the story. Margaret Anne Doody supplies a comprehensive introduction, which situates the novel in its literary and social contexts, explores those aspects of Montgomery's life most relevant to the story, examines revisions in the manuscripts, and provides an overall sense of both the impulses that drove Montgomery to write *Anne of Green Gables* and the larger concerns it dramatizes so compellingly. This edition also contains a chronology of Montgomery's life, an extensive bibliography, songs and poems that appear in the text, and a selection of original reviews of the book. This wealth of material enables readers to grasp the marvelous multi-layeredness of the novel and to understand more fully its place in both its own time and in ours. Elegantly and beautifully designed, with generous illustrations from previous editions, photographs of the places the novel inhabits, and explanatory drawings that reproduce the texture of Anne's world, *The Annotated Anne of Green Gables* is a major event in the publishing history of one of the world's most charming stories.

Book Information

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Customer Reviews

While packing away all of my Anne of Green Gables books for a trip to Prince Edward Island, I could not find my paperback copies of the first novel. Since I was not about to take my original 6th edition hardcover copy I went to the library to pick up "Anne of Green Gables," and I stumbled upon the Annotated Anne. I lucked out big time. This volume footnotes almost every literary reference and allusion (there are a few that have stilled escaped detection), along with all the people and places. Appendixes present songs mentioned in the book, along with the music, as well as stories and poems, the geography of the story, and lots of other fascinating details. These books is ideal for not only those who want an additional level of understanding to this beloved classic as they reread it (again), but is extremely useful if you happen to be coming out to PEI to visit the "actual" locations. This book will tell you where to find the real Lovers Lane, Lake of Shinning Waters, and other places from the novel as well as places important in the life of L. M. Montgomery. I realize that if you are looking this book over there is a very good chance you already have a copy of "Anne of Green Gables." But you are going to want to have this one as well. I bought my own copy at the Cavendish site, where, as I learned from this book, is where Montgomery wrote the first two Anne books. This is a special edition of a very special story.

I only wish that all of L.M. Montgomery's books were available annotated because she made so many references (literary, political, historical) that seem almost impossible to research these days. I knew I didn't understand many of the references in the book already, but I didn't realize just how

many more I only thought I understood!The editors have thoroughly researched the life and times of L.M. Montgomery. After reading the appendixes in this book I feel much more knowledgeable about L.M. Montgomery, Prince Edward Island and the life of a young girl in a Victorian Canadian village.

This is one of the most outstanding annotated editions of a book I have ever seen. It is packed with interesting, relevant annotations about the world of Anne of Green Gables, as well as LM Montgomery's own life and Prince Edward Island itself. Due to the nature of the writing in Anne of Green Gables, an annotated edition is especially welcome to fill in the blanks on Canadian politics (What is a "grit?") and social conventions at the time. Reading the annotations increases the pleasure of entering the Anne's world, and that is incredibly important. Also, of special note and appreciation, many of Anne's favorite obscure poems and readers are included in the back. Finally, you are able to get the whole version of the many quotes that she drops, and see just where she picked up her big words. The best gift you could get for a true fan of Anne of Green Gables.

I love the story of Anne. Don't get me wrong. My quibble is NOT with the Anne story but more with the introduction. The formatting or editing or something was all messed up making certain sections almost unreadable. For paying almost 8 dollars for the book I expected much tighter formatting. I enjoyed the information on L.M. Montgomery but a lot of the other sections of the introduction were just out there. Introduction Spoiler Alert: Like the part of Anne losing the brooch. The introduction's author equates the amethyst stone with the dead and Anne's losing it in water "purifying" it and breaking Marilla's obsession with the dead. I mean, really? She's basing her whole symbology on an episode that never even really happens in the book! End Spoiler There are many things like the example above. Like comparing Anne to a goddess and Diana as well. It just gets so ridiculous at times that I was tempted to skim. On another note about the notations I did really enjoy them, especially the quotation notations. I always wondered where some of them came from. I would really enjoy the whole series annotated.

This book provides excellent background information concerning Montgomery's life and influences. It is nicely arranged and easy to skim through. At long last, Anne fans have a thorough source for the many literary allusions and colloquial terms scattered throughout the book. It is well worth reading, but unless you are an avid LMM fan, I would just check it out of your local library.

Everyone who is a serious Anne collector should definitely buy this book. It gives "Anne" a whole

new perspective. Until I read it I had no idea how many biblical and literary allusions L.M. Montgomery had used. I found out wonderful things about the book's background, such as who Montgomery modeled Anne after. I also got the chance to read some of the poems that Anne read or recited. The Annotated Anne is a worthwhile investment for people who truly love Anne Shirley.

I guess that's what I get for not reading the reviews more closely. The kindle version of this title does not include any annotations. The only image is the cover image (I own an older kindle, so that is b&w). If I turn "back" from page one, I can find a short bio, but that is all. I purchased this copy specifically for the annotations, and was hugely disappointed to find none. I really enjoy LM Montgomery books, and have the delphi version (which will update with the 2 missing of the 8 Anne books once they become public domain) of the series, so I did not need this for the novel. (formatting etc is fine) The Anne books, (and other LM Montgomery works) I give 5 stars. This one, I can only give 1 star, because the annotations they advertise are not in this edition after all. Total: 2 stars, and that's generous.

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